

## Features of Specialized Courses

The College of Intercultural Communication aims to cultivate individuals who can build a multicultural society in co-existence with people who have a wide range of “differences” by considering things from multiple perspectives in an ever-changing world and taking a practical approach to problems with flexible thinking skills. To achieve this, students first take Academic Skills A/B and other required courses in English in the first and second years to acquire the basic skills for studying at university and identify and analyze various issues related to intercultural communication. At the same time, they take language education courses (Japanese) to cultivate the basic Japanese ability required to actively participate in society and local community activities. Students also take basic courses to acquire the basic knowledge and ways of looking at and thinking about things in the College’s major areas of studies (Language Studies, Communication Studies, Translation and Interpreting Studies, and Global Studies), leading the way into specialized research. In addition, they take PEACE elective courses to gain a broader, interdisciplinary understanding of societies and cultures across the globe. In their third and fourth years, they choose one of the four areas mentioned previously and conduct systematic and interdisciplinary studies while leveraging the knowledge, skills, and experience they have accumulated. Students also deepen their learning while connecting theory to practice by taking such courses as Internship. In their fourth year, they conduct in-depth research on a particular topic in Senior Research and Thesis or Senior Project and compile a thesis or report as the culmination of their leaning in the College of Intercultural Communication.

**Before registering for classes, please read Matters Concerning the College of Intercultural Communication alongside this. Also, if you plan to take classes that are not included in the PEACE CIC program, read the relevant items in the Department of Intercultural Communication Course Registration Policies and Procedure Guide for Students who Enrolled in AY2020 or Later (General/Transitional Bilingual Program).**

## 1 Registration Guide for Undergraduate Compulsory Courses

### 1. Registration Guide

(1) Undergraduate compulsory courses must be taken in the allotted year shown below.

Allotted Year	Compulsory Course	Credits
First year	College Life Planning B	2
	College Life Planning A	2
	Academic Skills B	2
	Academic Skills A	2
	Overview of Global Studies	2
	Overview of Language and Communication Studies	2
Second year	Cultural Exchange	2

(2) Students are automatically registered for undergraduate compulsory courses so there is no need to go through a registration procedure. This also applies to students retaking courses.

(3) Registration for these courses cannot be cancelled. This also applies to students retaking courses.

(4) If a student is unable to obtain the credits for a course in the allotted year, then in principle, they must retake the course in the next academic year (the student will be automatically registered for the course until a passing grade has been earned).

## 1. Registration Guide

Elective courses are organized into the following course categories. The number of credits for each category required to graduate is shown below.

Course Category	Credits Required to Graduate
Cross-disciplinary Studies/General Sports Studies (university-wide liberal arts courses)	14
PEACE Elective Courses	10
Core Courses	8
Basic Courses	12
Specialized Courses	26
(1) Students who select Senior Research and Thesis	(1) 10
(2) Students who select Senior Project	(2) 4

## 2. Prerequisite Regulations

The courses shown below have prerequisite courses. Note that these courses cannot be taken without first completing the designated prerequisites.

Course	Prerequisite Courses (courses whose credits need to be obtained first)
Overseas Internship (CIC) A	Introduction to the Study of Japanese A
Overseas Internship (CIC) B	Introduction to the Study of Japanese A, Introduction to the Study of Japanese B, Teaching of Japanese as a Foreign Language A, Teaching of Japanese as a Foreign Language B
Consecutive Interpreting	Introduction to Interpreting
Introduction to Simultaneous Interpreting	Introduction to Interpreting, Consecutive Interpreting
Intermediate Translation 1	Introduction to Translation
Intermediate Translation 2	Introduction to Translation, Intermediate Translation 1
Translation and Interpreting Practicum	Introduction to Interpreting, Consecutive Interpreting, Introduction to Simultaneous Interpreting, Introduction to Translation, Intermediate Translation 1, Intermediate Translation 2
Advanced Seminar in Intercultural Communication	Introduction to Intercultural Communication
Language and Identity	Introduction to Linguistics
International Organizations and Sustainability	Introduction to International Development and Cooperation
Gender and Communication	Introduction to Communication
Globalization and Media	Introduction to Media Communication

## 3. Courses with Automatic Registration

The courses below are electives, but students are registered for them automatically.

Course	Academic Year and Semester of Automatic Registration
Japanese Communication B/D	First year, fall semester
Japanese Communication A/C	First year, spring semester

4. Courses Outside of the PEACE CIC Program	All courses that are not in the Department of Intercultural Communication PEACE CIC Course List count as free elective courses.
5. PEACE Elective Courses	Class size limits apply to some courses. For details check the registration procedure in the R Guide's course list.

### 3 Communication Seminar (CS) [Core Courses]

1. CS1B/2D (xx), CS3B-R (xx)	<p>Communication Seminar (CS) courses are available in the following languages for students who have no previous experience of studying them: German, French, Spanish, Chinese, Korean, and Russian.</p> <p>CS1B: Spring semester course, CS2D: Fall semester course</p> <p>(1) Languages That Can Be Studied</p> <p>International students are not eligible to take a language course that is in their native language (see below for the definition of native language).</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Definition of native language: The language determined as a student's native language by nationality and in interviews with the faculty of the College of Intercultural Communication</p> <p>* Applies to international students (students who enrolled through the Entrance Exam for International Students), September enrollees (including NEXUS Program students) and PEACE Program students</p> </div> <p>(2) Course Registration</p> <p>As the CS courses are code registration courses, students need to register through the registration system during the course code registration period.</p>
------------------------------	---

### 4 Senior Research and Thesis and Senior Project

1. Objectives and Positioning	<p>To satisfy graduation requirements for the College of Intercultural Communication, students must take and obtain credits for either Senior Research and Thesis or Senior Project. The students who choose Senior Research and Thesis will take Advanced Seminar 1 in their sixth semester of enrollment (in principle, the spring semester of the third year), Advanced Seminar 2 in their seventh semester of enrollment, and then Advanced Seminar 3 and Senior Research and Thesis in their eighth semester of enrollment (10 credits in total). The objective of Senior Research and Thesis is to provide students with experience of conducting in-depth research on a topic of their choice and to ultimately create an end product such as a graduation thesis. The College of Intercultural Communication encourages students to satisfy their graduation requirements through the Senior Research and Thesis route.</p> <p>Students who wish to graduate in four years but are unable to take Advanced Seminar 1-3 and Senior Research and Thesis for unavoidable reasons can take Senior Project instead (four credits in total). Senior Project aims to enable students to satisfy their graduation requirements for the College of Intercultural Communication with the appropriate insight for participating in society by acquiring a broad knowledge base in the four areas of study covered by the College. Students will earn credits for Senior Project by completing specific tasks under the guidance of the supervising faculty members.</p>
-------------------------------	--

**2. Taking Senior Research and Thesis and Senior Project and the Number of Credits Required to Graduate**

Students must take either Senior Research and Thesis or Senior Project in order to graduate.

In principle, it is preferred that students take Senior Research and Thesis. Please note that the number of credits required to graduate in the elective and free elective course categories will be different depending on which is taken.

Also, please note that students who take Senior Project will be unable to fulfill the requirements for completing the Japanese Language Teacher Training Program and the Translator and Interpreter Training Program.

**Students Taking Senior Research and Thesis**

Categories	Credits Required to Graduate	Courses	Credits
Elective courses (Advanced Seminars and Senior Research and Thesis)	10	Advanced Seminar 1	2
		Advanced Seminar 2	2
		Advanced Seminar 3	2
		Senior Research and Thesis	4
Free elective courses	At least 20		

**Students Taking Senior Project**

Categories	Credits Required to Graduate	Courses	Credits
Elective courses (Senior Project)	4	Senior Project A	2
		Senior Project B	2
Free elective courses	At least 26		

**4-1 Advanced Seminars 1-3**

**1. About Advanced Seminars 1-3**

- (1) The objective of Advanced Seminar 1 is for students to choose an appropriate topic for the Senior Research and Thesis by linking their own recognition of issues to an academic theme. To this end, the course provides students with a grounding in the basics of the research field they specialize in (such as research methods).
- (2) In Advanced Seminar 2, students review previous studies and conduct research related to the topic chosen in Advanced Seminar 1. They also engage in critical thinking and discussion to dig deeper into the topic.
- (3) The objective of Advanced Seminar 3 is for students to complete their Senior Research and Thesis as the culmination of their course of study. They receive individual guidance, make presentations, engage in discussions, and carry out other activities needed for achieving this.

**2. Course Registration Policies and Procedures**

- (1) Students take Advanced Seminar 1 in their sixth semester of enrollment, Advanced Seminar 2 in their seventh semester of enrollment, and Advanced Seminar 3 in their eighth semester of enrollment. Students cannot take multiple Advance Seminar courses in the same semester. Applications need to be made in the fifth semester of enrollment, whether it is a spring or fall semester.
- (2) In principle, students take Advanced Seminars 1-3 successively under the same supervising faculty member. A change in the supervising faculty member for Advanced

Seminar 2 or 3 may be approved if there is a clear reason. However, in principle, a change cannot be made in the middle of a semester. Students who wish to change their supervising faculty member should consult with their academic advisor, the Chair of the Department, or the Dean of the College.

- (3) Students must complete Advanced Seminar 1 before they can take Advanced Seminar 2. Likewise, they must complete Advanced Seminar 2 before they can take Advanced Seminar 3.
- (4) Students take Advanced Seminar 3 in the same semester as Senior Research and Thesis under the same supervising faculty member.
- (5) If students cannot complete Advanced Seminar 3, then they will also be unable to complete Senior Research and Thesis. Likewise, if they cannot complete Senior Research and Thesis, then they will also be unable to complete Advanced Seminar 3.
- (6) If students are unable to complete any of Advanced Seminars 1-3, it must be retaken in the following semester or after. In principle, it is preferable that students receive guidance from the same faculty member determined in the selection process. If this is not possible due to extenuating circumstances, the Department will designate another supervising faculty member. Additionally, if any of Advanced Seminars 1-3 cannot be taken with the supervising faculty member determined in the selection process due to unavoidable reasons such as a leave of absence, the Department will designate another supervising faculty member.
- (7) If a student is taking a leave of absence, an application must be made during the application period in the semester directly before taking the course in the sixth semester of enrollment (including cases when the application period is during the leave of absence).
- (8) Students who take Advanced Seminar 1 in their sixth semester of enrollment are allowed to change to Senior Project from the following semester. Students who wish to change will take Senior Project from their seventh semester of enrollment, so they need to apply during the specified change application period in the semester before taking the course. Refer to R Guide for details of the change application period and procedure. Students are not permitted to change to Senior Project in any other circumstances and cannot take any Advanced Seminar courses again after changing. The credits gained from Advanced Seminar 1 will count as credits from free elective courses.
- (9) If students wish to take Advanced Seminar 1 in their seventh semester of enrollment or after, they need to apply during the change application period in their sixth semester. If no application is made, they will be automatically registered for Senior Project in the seventh semester and will not be able to change to Senior Research and Thesis (this includes students who are on a leave of absence, participate in study abroad programs, etc.).

### 3. Selection Method

In principle, students need to make an appointment for an interview with their preferred faculty member and then apply within the designated period after filling in the required fields on the application form. Students need to check R Guide for details regarding the selection schedule and application procedure before applying.

### 4. Course Registration

The University registers students for Advanced Seminar 1-3 based on the selection results. Students need to check that the courses have been registered correctly on the course registration status screen.

### 5. Points to Note

#### Regarding Selection

- (1) There is a class size limit for each section of Advanced Seminars 1-3. To see the maximum number of students, please check the notes column of the syllabus for the academic year

of application.

- (2) Students who did not apply during the designated period (including students on a leave of absence) and students for whom a supervising faculty member has not been determined need to consult with the Department Chair.

## 4-2

## Senior Research and Thesis

### 1. Course Registration Policies and Procedures

- (1) Students can only take one section of Senior Research and Thesis.
- (2) Students take Senior Research and Thesis in the same semester as Advanced Seminar 3 under the same supervising faculty member (see 4-1 Advanced Seminars 1-3).
- (3) If students cannot complete Senior Research and Thesis, then they will also be unable to complete Advanced Seminar 3. Likewise, if they cannot complete Advanced Seminar 3, then they will also be unable to complete Senior Research and Thesis.
- (4) If students are unable to complete Senior Research and Thesis, it must be retaken in the following semester or after alongside Advanced Seminar 3.

### 2. Course Registration

- (1) The University registers students for the course based on their supervising faculty member for Advanced Seminar 3. Students need to check that the course has been registered correctly on the course registration status screen.
- (2) Students are registered for Senior Research and Thesis at the same time as Advanced Seminar 3.

### 3. Senior Research and Thesis Schedule

#### Third year

- |   |   |
|---|---|
| <input type="radio"/> Around early December | Release of application requirements for Advanced Seminar 1      |
| <input type="radio"/> Around early February | Announcement of first screening results for Advanced Seminar 1  |
| <input type="radio"/> Around mid-February   | Announcement of second screening results for Advanced Seminar 1 |

#### Fourth year

- |   |  |
|---|--|
| <input type="radio"/> Around early November | Submission of Senior Research and Thesis title proposal    |
| <input type="radio"/> Around early June     | Submission of Senior Research and Thesis title change form |

\* Applies only to those students who need to make a significant change to the title proposal. Consult with the supervising faculty member in advance.

- |  |  |
|--|--|
| <input type="radio"/> Around late June | Submission of Senior Research and Thesis |
|--|--|

### Title Proposal and Title Changes

In principle, a title proposal needs to be submitted in the semester in which the student takes Advanced Seminar 2 and a title change form should be submitted in the semester in which the student takes Advanced Seminar 3 and Senior Research and Thesis. However, students who were unable to complete Advanced Seminar 2 or 3 need to resubmit a title proposal during the submission period for title change forms in the semester in which Advanced Seminar 3 is taken.

#### 4. Submission of Senior Research and Thesis

Refer to R Guide for details, including the submission period, place, and method.

#### 5. Senior Research and Thesis

For students taking Senior Research and Thesis and Advanced Seminar 3 in the fall semester, the schedule is as follows.

#### Senior Research and Thesis Timeline in the Fall Semester

Points to note when submitting are the same as those for the usual period of submission.

- Around mid-June                      Submission of Senior Research and Thesis title proposal
- Around early November              Submission of Senior Research and Thesis title change form
- Around mid-December                Submission of Senior Research and Thesis

4-3

### Senior Project

#### 1. Course Registration Policies and Procedures

- (1) Students take Senior Project A in their seventh semester of enrollment (in principle, the spring semester of the fourth year for April enrollees and the fall semester of the fourth year for September enrollees) and Senior Project B in their eighth semester of enrollment. Senior Project A and B cannot be taken in the same semester.
- (2) If a student takes Advanced Seminar 1 in their sixth semester of enrollment, it is possible for them to take Senior Project from the following semester. Students who wish to change will take Senior Project from their seventh semester of enrollment, so they need to apply during the change application period in the semester before taking the course.

#### 2. Course Registration

- (1) Students are automatically registered for Senior Project A and B once approved by the College. Students need to check that the courses have been registered correctly on the course registration status screen.
- (2) Students who have received permission to take these courses cannot cancel them.

### 3. Submission of Senior Project

- (1) In Senior Project, students research one of the four themes announced each semester, one in the seventh semester of enrollment, and one in the eighth semester of enrollment. Students conduct research under the guidance of their supervising faculty member and earn two credits per theme by completing and passing a project, such as writing a report. The themes for Senior Project are posted on the College bulletin board.
- (2) Students who take Senior Project must submit their preferred themes by the designated date and time in the semester before the course is taken. Please see R Guide for details regarding submission methods. The College finalizes the themes for Senior Project A and B based on students' preferences and registers them for the courses. In principle, theme preferences that have been submitted cannot be changed.
- (3) Faculty members supervising students' Senior Project are determined by the College.
- (4) A Senior Project report should be at least 3,200 words long (or at least 8,000 characters in Japanese) for one theme.
- (5) Refer to R Guide for Senior Project report submission periods and places.

### 4. Schedule

#### Third year

- |                                      |   |
|--------------------------------------|---|
| ○Around early June                   | Announcement of Senior Project themes (College of Intercultural Communication bulletin board) |
| ○Around late July to early September | Submission of Senior Project theme preference to the Ikebukuro Campus Academic Affairs Office |

#### **Spring semester application**

\* Students whose seventh semester of enrollment will be a spring semester

- |                                   |   |
|-----------------------------------|---|
| ○Around late November             | Announcement of Senior Project themes (College of Intercultural Communication bulletin board) |
| ○Around late January to mid-March | Submission of Senior Project theme preference to the Ikebukuro Campus Academic Affairs Office |

#### Fourth year

- |                      |                                |
|----------------------|--------------------------------|
| ○Around mid-December | Submission of Senior Project A |
| ○Around late June    | Submission of Senior Project B |

- (1) The number of credits required to graduate are at least 20 for students who selected Senior Research and Thesis and at least 26 for students who selected Senior Project.
- (2) Credits exceeding the number of credits required to graduate earned from elective courses, courses offered by other colleges, free elective language courses (university-wide liberal arts courses), and f-Campus (five-university credit transfer system) courses can be counted toward free elective credits required to graduate.
- (3) Credits earned from outbound exchange or at approved schools for courses that have received approval as College of Intercultural Communication specialized courses are



considered to be studying abroad approval courses in the free elective course category and can therefore be counted toward the free elective credits required to graduate.

**Credits Required to Graduate for Enrollees from Academic Year 2022 Onward  
(PEACE CIC: Students who select Senior Research and Thesis)**

Compulsory/Elective/Free Elective	Course Category	Credits Required to Graduate		
Compulsory courses	Language education courses Language A, B (Japanese) (university-wide liberal arts courses)	10	24	
	Introduction to Academic Studies	4		
	Undergraduate compulsory courses (including Academic Learning Methods)	10		
Elective courses	Cross-disciplinary Studies (university-wide liberal arts courses)	14	80*	At least 124
	General Sports Studies (university-wide liberal arts courses)			
	PEACE elective studies	10		
	Core courses	8		
	Basic courses	12		
	Specialized courses DLP/general	26		
Free elective courses	Advanced Seminar and Senior Research and Thesis	10	At least 20*	
	Credits from elective courses that exceed the number of credits required to graduate	No limit		
	Center for Japanese Language Education courses			
	Free elective language courses (university-wide liberal arts courses)			
	Courses from other colleges			
	f-Campus (five-university credit transfer system) courses			
Studying abroad approval courses				

- ◆ To take university-wide liberal arts courses, please refer to the university-wide liberal arts courses pages.
- ◆ Optional courses cannot be counted toward the number of credits required to graduate.
- ◆ Up to 60 credits acquired from courses in which all or some classes were held remotely can be counted toward the number of credits required to graduate. Any credits in excess of 60 will be considered as optional courses and will not count toward the number of credits required to graduate.  
Courses with remote classes include online courses (all classes online), online courses (some classes face to face), on-demand courses (all classes on demand).

Note: The number of credits required to graduate (\*) differs depending on whether Senior Research and Thesis or Senior Project is taken, so please check the credit requirements for each choice.

**Credits Required to Graduate for Enrollees from Academic Year 2022 Onward  
(PEACE CIC: Students who select Senior Project)**

Compulsory/Elective/Free Elective	Course Category	Credits Required to Graduate		
Compulsory courses	Language education courses Language A, B (Japanese) (university-wide liberal arts courses)	10	24	
	Introduction to Academic Studies	4		
	Undergraduate compulsory courses (including Academic Learning Methods)	10		
Elective courses	Cross-disciplinary Studies (university-wide liberal arts courses)	14	74*	At least 124
	General Sports Studies (university-wide liberal arts courses)			
	PEACE elective studies	10		
	Core courses	8		
	Basic courses	12		
	Specialized courses DLP/general	26		
	Senior Project	10		
Free elective courses	Credits from elective courses that exceed the number of credits required to graduate	No limit	At least 26*	
	Center for Japanese Language Education courses			
	Free elective language courses (university-wide liberal arts courses)			
	Courses from other colleges			
	f-Campus (five-university credit transfer system) courses			
	Studying abroad approval courses			

- ◆ To take university-wide liberal arts courses, please refer to the university-wide liberal arts courses pages.
- ◆ Optional courses cannot be counted toward the number of credits required to graduate.
- ◆ Up to 60 credits acquired from courses in which all or some classes were held remotely can be counted toward the number of credits required to graduate. Any credits in excess of 60 will be considered as optional courses and will not count toward the number of credits required to graduate.  
Courses with remote classes include online courses (all classes online), online courses (some classes face to face), on-demand courses (all classes on demand).

Note: The number of credits required to graduate (\*) differs depending on whether Senior Research and Thesis or Senior Project is taken, so please check the credit requirements for each choice.

**Department of Intercultural Communication (PEACE CIC)**

**Courses for Enrollment in 2022 and After**

\* The course list below is current as of April of the academic year of enrollment. Consult the course lists in R Guide for instructors, semesters in which courses are offered, assigned years, and how to register, etc.

Course name	Credits	Course name	Credits	Course name	Credits
<b>Introduction to Academic Studies</b>					
College Life Planning B	2	College Life Planning A	2		
<b>Undergraduate compulsory courses</b>					
Academic Skills B	2	Academic Skills A	2	Overview of Global Studies	2
Overview of Language and Communication Studies	2	Cultural Exchange	2		
<b>Elective courses</b>					
<b>PEACE elective courses</b>					
Humanities Studies 1	2	Humanities Studies 2	2	Humanities Studies 3	2
Humanities Studies 4	2	Humanities Studies 5	2	Humanities Studies 6	2
Humanities Lecture 1	2	Humanities Lecture 2	2	Japanese Economy 1	2
Japanese Economy 2	2	Japanese Economic History 1	2	Japanese Economic History 2	2
Sociological Studies A	2	Sociological Studies B	2	Sociological Studies C	2
Sociological Studies D	2	Sociology of Gender A	2	Cultural Anthropology A	2
Torts	2	Comparative Family Law	2	Introduction to Legal Studies A	2
Introduction to Legal Studies B	2	Contract A	2	Contract B	2
Comparative Constitutional Law	2	Criminal Procedure	2	Financial Statement Analysis	2
Tourism Study 1 (Business)	2	Tourism Study 2 (Society)	2	Tourism Study 3 (Destination)	2
Tourism Study 4 (Culture)	2	Global Society and Local Communities	2	Specialized Psychology Lecture	2
Cultural Psychology	2	Accounting (Introductory)1	2	Accounting (Introductory)2	2
Finance (Introductory)1	2	Finance (Introductory)2	2		2
<b>Core courses</b>					
Communication Seminar 1B (German)	2	Communication Seminar 1B (French)	2	Communication Seminar 1B (Spanish)	2
Communication Seminar 1B (Chinese)	2	Communication Seminar 1B (Korean)	2	Communication Seminar 1B (Russian)	2
Communication Seminar 2D (German)	2	Communication Seminar 2D (French)	2	Communication Seminar 2D (Spanish)	2
Communication Seminar 2D (Chinese)	2	Communication Seminar 2D (Korean)	2	Communication Seminar 2D (Russian)	2
Communication Seminar 3B-R (German)	4	Communication Seminar 3B-R (French)	4	Communication Seminar 3B-R (Spanish)	4
Communication Seminar 3B-R (Chinese)	4	Communication Seminar 3B-R (Korean)	4	Lecture in German A	2
Lecture in German B	2	Lecture in French A	2	Lecture in French B	2
Lecture in Spanish A	2	Lecture in Spanish B	2	Lecture in Chinese A	2

Lecture in Chinese B	2	Lecture in Korean A	2	Lecture in Korean B	2
Service Learning C	2	Overseas Field Studies A	2	Overseas Field Studies B	2
Domestic Field Studies A	2	Domestic Field Studies B	2	Overseas Internship (CIC) A	2
Overseas Internship (CIC) B	2	Japan Studies Program A	4	Japan Studies Program E	4
Japan Studies Program F	2	Japan Studies Program J	2	Japan Studies Program K	2
Japan Studies Program L	2	Japanese Communication A	2	Japanese Communication B	2
Japanese Communication C	2	Japanese Communication D	2	Seminar in Japanese Language Business Communication	2
Career Skills Development A	2	Career Skills Development B	2		
<b>Basic courses</b>					
Introduction to Linguistics	2	Introduction to the Study of English	2	Introduction to Translation and Interpreting Studies	2
Introduction to Communication	2	Introduction to Intercultural Communication	2	Introduction to Media Communication	2
Introduction to International Development and Cooperation	2	Introduction to Cultural Anthropology	2	Introduction to Cultural Studies	2
Globalization and Gender	2				
<b>Specialized courses A: DLP</b>					
Psycholinguistics	2	Sociolinguistics	2	Cognitive Linguistics	2
Pragmatics	2	Theories of Second Language Acquisition	2	Bilingualism	2
Measurement and Evaluation in Language Education	2	Teaching English to Speakers of Other Languages: Basic Principles	2	Motivation in Language Learning	2
Intercultural Communication in the Language Classroom	2	Introduction to Interpreting	2	Consecutive Interpreting	2
Introduction to Simultaneous Interpreting	2	Introduction to Translation	2	Intermediate Translation 1	2
Intermediate Translation 2	4	Translation and Interpreting Practicum	2	Translation and Interpreting in Multicultural Society	2
History of Translation and Interpreting	2	Communication and Citizenship	2	Orientalism in Media	2
Transcultural Cinema	2	Contemporary Culture in Japan	2	Religion and Society in Asia	2
Japan in Asia	2	Ethnicity and Globalization in Japan	2	Multiculturalism in Japan	2
Language Policy and Multilingualism	2	Social Movements and Social Change	2	Advanced Seminar in Intercultural Communication	2
Language and Identity	4	International Organizations and Sustainability	4	Gender and Communication	4
Globalization and	4	Special Topics in ICC A	2	Special Topics in ICC B	2

Media					
Special Topics in ICC C	2				2
<b>Specialized courses B: General</b>					
文化記号論	2	第 1 言語習得理論	2	英語教育学	2
英語コミュニケーション教育学	2	英語科教育研究	2	日本語学特論	2
日本語教授法 A	2	日本語教授法 B	2	日本語教育実習	4
コミュニケーション文法	2	言語研究特論	2	非言語コミュニケーション論	2
異文化コミュニケーション特論 A	2	異文化コミュニケーション特論 B	2	対人コミュニケーション論	2
集団コミュニケーション論	2	説得コミュニケーション論	2	グローバル社会とコミュニケーション	2
コミュニケーション・テクノロジーと社会	2	コミュニケーション特論	2	グローバル文化研究特論	2
カルチュラル・スタディーズ特論	2	グローバル化と思想	2	宗教と文化	2
エスニシティとナショナリズム	2	人と移動	2	言語文化論	2
グローバル化と言語	2	多文化共生特論	2	国際協力・開発学特論	2
国際協力・紛争研究特論	2	自然共生特論	2	人間環境特論	2
間文化研究 A	2	間文化研究 B	2	音楽学特論	2
視覚芸術特論	2	英語圏文学論	2	グローバル研究調査法	2
<b>Advanced Seminar / Senior Research and Thesis</b>					
Advanced Seminar 1	2	Advanced Seminar 2	2	Advanced Seminar 3	2
Senior Research and Thesis	4				
<b>Senior Project</b>					
Senior Project A	2	Senior Project B	2		