

Table of GLAP Credits Required to Graduate

Compulsory/ Elective/ Free Elective	Course Categories	Credits Required to Graduate		
Compulsory Subjects	Compulsory Subjects Language Education Course A-Language (University-wide Liberal Arts Courses)	6	48	124 or more
	Compulsory Subjects Language Education Course B-Language (University-wide Liberal Arts Courses)	4		
	Tutorial (including Academic Learning Methods)	4		
	Introduction to Academic Studies	4		
	GLP Core Subject	4		
	Second Year Seminar	2		
	Global Studies Essentials	12		
	GLAP Senior Studies	12		
Elective Subjects	English Liberal Arts (ELA) Subjects	20	60	124 or more
	GLAP Summer Intensive Program	2		
	Study Abroad Program ※「Study Abroad1・2」(12 Credits each)*	38		
	Global Studies Electives ※Select 1 field from Humanities, Citizenship, Business, and acquire 14 or more credits in this field.			
Free Elective Subjects	Credits earned in excess of elective course credits required to graduate	16 or more		
	Language Free Elective Subjects (University-wide Liberal Arts Courses)			
	Center for Japanese Language Education's Subjects			
	Introduction to Academic Studies			
	Cross-Disciplinary Studies			
	General Sports Studies (University-wide Liberal Arts Courses)			
	Subjects from Other Colleges within Rikkyo University			
	Five-University Credit Transfer System (f-Campus)			
Studying Abroad Approval Course				
GLAP Free Elective Subjects				

\* If you cannot earn 24 credits in "Study Abroad 1・2", you must earn credits in all the course of Global Studies Electives (including "Global Studies Pre-Seminar" and "Cross-Fields Research") for 24 or 12 credits that will be missing.

- ◆ Students should check items on University-wide Liberal Arts Courses for information about taking those courses.
- ◆ Courses designated as "optional courses" cannot be included in the count of credits required to graduate.
- ◆ Up to 60 credits earned in courses taught entirely or partially via remote learning may be included in the graduation requirements, but credits in excess of 60 credits are optional and will not be counted toward graduation requirements.  
Remote courses include online courses (all online), online courses (some face-to-face), and on-demand courses (all on-demand).

However, credits earned from online and on-demand courses offered in AY2020 and AY2021 will not be counted toward the 60-credit limit as a special measure to prevent the spread of the new coronavirus.

Semester	April Entrants				September Entrants			
	Maximum number of registered credits				Maximum number of registered credits			
	Full Year				Full Year			
	Spring semester		Fall semester		Spring semester		Fall semester	
Spring 1	Spring 2	Fall 1	Fall 2	Spring 1	Spring 2	Fall 1	Fall 2	
1~6	44				44			
	22		22		22		22	
	12	12	12	12	12	12	12	12
7~8	48				48			
	24		24		24		24	
	12	12	12	12	12	12	12	12

- \* Note:
- Courses offered by Certification Courses (those with course codes starting with G) are not included in the maximum number of registered credits.
  - Credits earned through the credit approval system excluding “credits earned at other colleges etc. after enrollment” are not included in the maximum number of registered credits.

## Global Liberal Arts Program Course List

Applicable to first-year enrollees from 2017 to 2023

Course Code	Course Title	Instructor	Credits	Semester	Assigned Semester April Entrants	Assigned Semester September Entrants	Course Number	Notes
<b>Compulsory Subjects</b>								
<b>Tutorial (including Academic Learning Methods)</b>								
<a href="#">OW011</a>	Tutorial 1	Nakagomi, Sayaka	2	Spring	1	-	GLA1011	Automatic Registration Academic Learning Methods
<a href="#">OW012</a>		Ohashi, Satomi						
<a href="#">OW013</a>		Keavanev, Christopher						
<a href="#">OW014</a>		Mellet, Xavier.						
<a href="#">OW015</a>		Eum, Wonsub						
<a href="#">OW091</a>		Broy, Nikolas						
<a href="#">OW092</a>		Cho, Mihye						
<a href="#">OW016</a>	Tutorial 1	Nakagomi, Sayaka	2	Fall	-	1	GLA1011	Automatic Registration Academic Learning Methods
<a href="#">OW017</a>		Ohashi, Satomi						
<a href="#">OW018</a>		Keavanev, Christopher						
<a href="#">OW019</a>		Mellet, Xavier.						
<a href="#">OW020</a>		Eum, Wonsub						
<a href="#">OW093</a>		Nguyen, Thi						
<a href="#">OW094</a>		Cho, Mihye						
<a href="#">OW021</a>	Tutorial 2	Nakagomi, Sayaka	2	Fall	2	-	GLA1011	Automatic Registration Academic Learning Methods
<a href="#">OW022</a>		Ohashi, Satomi						
<a href="#">OW023</a>		Keavanev, Christopher						
<a href="#">OW024</a>		Mellet, Xavier.						
<a href="#">OW025</a>		Eum, Wonsub						
<a href="#">OW096</a>		Nguyen, Thi						
<a href="#">OW097</a>		Cho, Mihye						
<a href="#">OW026</a>	Tutorial 2	Nakagomi, Sayaka	2	Spring	-	2	GLA1011	Automatic Registration Academic Learning Methods
<a href="#">OW027</a>		Ohashi, Satomi						
<a href="#">OW028</a>		Keavanev, Christopher						
<a href="#">OW029</a>		Mellet, Xavier.						
<a href="#">OW030</a>		Eum, Wonsub						
<a href="#">OW098</a>		Broy, Nikolas						
<a href="#">OW099</a>		Cho, Mihye						
<b>Introduction to Academic Studies</b>								
<a href="#">OW031</a>	Liberal Arts in Higher Education	Nakagomi, Sayaka	4	Spring	1	2	GLA1011	Automatic Registration
<b>GLP Core Subject</b>								
<a href="#">OW041</a>	GL111	TBA	2	Fall	2	1	GLA2011	Automatic Registration Same as "GL111"(University-wide Liberal Arts Courses)
<a href="#">OW042</a>		Nguyen, Thi						
<a href="#">OW046</a>	GL202	Kaneta, Tereza Cazumi	2	Spring	3	2	GLA2011	Automatic Registration Same as "GL202"(University-wide Liberal Arts Courses)
<a href="#">OW047</a>		Reisel, Mary						
<b>Second Year Seminar</b>								
<a href="#">OW051</a>	Second Year Seminar	Nakagomi, Sayaka	2	Spring	3	4	GLA2011	Automatic Registration
<a href="#">OW052</a>		Ohashi, Satomi						
<b>Global Studies Essentials</b>								
<a href="#">OW061</a>	Globalism and Humanities	Keavanev, Christopher	4	Spring	3	4	GLA2201	Automatic Registration
<a href="#">OW062</a>	Citizenship Education	Mellet, Xavier.	4	Spring	3	4	GLA2301	Automatic Registration
<a href="#">OW063</a>	International Business	Eum, Wonsub	4	Spring	3	4	GLA2401	Automatic Registration
<b>GLAP Senior Studies</b>								
<a href="#">OW071</a>	Final Year Seminar 1	Nakagomi, Sayaka	2	Spring	7	-	GLA4011	Automatic Registration
<a href="#">OW072</a>		Ohashi, Satomi						
<a href="#">OW073</a>	Final Year Seminar 1	Nakagomi, Sayaka	2	Fall	-	7	GLA4011	Automatic Registration
<a href="#">OW074</a>		Ohashi, Satomi						
<a href="#">OW076</a>	Final Year Seminar 2	Nakagomi, Sayaka	2	Fall	8	-	GLA4011	Automatic Registration
<a href="#">OW077</a>		Ohashi, Satomi						
<a href="#">OW078</a>	Final Year Seminar 2	Nakagomi, Sayaka	2	Spring	-	8	GLA4011	Automatic Registration
<a href="#">OW079</a>		Ohashi, Satomi						
<a href="#">OW081</a>	Graduation Paper	Keavanev•Mellet•Eum	8	Fall	8	-	GLA4991	Automatic Registration
<a href="#">OW082</a>	Graduation Paper	Keavanev•Mellet•Eum	8	Spring	-	8	GLA4991	Automatic Registration
<b>Elective Subjects</b>								
<b>English Liberal Arts (ELA) Subjects</b>								
<a href="#">OW101</a>	World History	Broy, Nikolas	4	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	
<a href="#">OW102</a>		Sayers, Brian	4	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	
<a href="#">OW111</a>	Culture and Fine Arts	Ohashi, Satomi	4	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	
<a href="#">OW121</a>	Political Sociology	Cho, Mihye	4	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	
<a href="#">OW122</a>		Mellet, Xavier.	4	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	
<a href="#">OW131</a>	Nature of the Earth	Hitzer, Eckhardk	4	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	
<a href="#">OW141</a>	Literature and Society	Keavanev, Christopher	4	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	
<a href="#">OW151</a>	Economic Thought	Eum, Wonsub	4	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	
<a href="#">OW161</a>	Health and Wellness	Mizushima, Jun	4	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	
<a href="#">OW171</a>	Topics in Environment	Shrestha, Manita	2	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	New Course from AY 2024
<a href="#">OW172</a>	Topics in Natural Science	Ikebuchi, Maki	2	Fall	1•②•3•4•5•6•7•8	①•2•3•4•5•6•7•8	GLA2101	New Course from AY 2024
<a href="#">OW173</a>	Topics in Humanities and Arts	Sayers, Brian	2	Spring	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	New Course from AY 2024

	GLAP Special Seminar 1	-	2	Not Held	3•4•5•6•7•8	3•4•5•6•7•8	GLA2101	New Course from AY 2024
<a href="#">OW182</a>	GLAP Special Seminar 2	Liu, Wen	2	Fall	3•4•5•6•7•8	3•4•5•6•7•8	GLA2101	New Course from AY 2024
<a href="#">OW191</a>	Career Planning	Ohashi•Nakagomi	2	Spring	1•2•3•4•5•6•7•8	1•2•3•4•5•6•7•8	GLA2101	New Course from AY 2024
<b>GLAP Summer Intensive Program</b>								
<a href="#">OW201</a>	University Education in the World	Galm, Eric	2	Summer Session	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	Registration in Other
<a href="#">OW211</a>	University in Modern Society	Amdam, Sinnova	2	Summer Session	①•2•3•4•5•6•7•8	1•②•3•4•5•6•7•8	GLA2101	Registration in Other
<a href="#">OW221</a>	Career and University Education in the Global World	Nguyen, Thi	2	Summer Session	⑤•6•7•8	5•⑥•7•8	GLA2101	Registration in Other
<b>Study Abroad Program</b>								
<a href="#">OW301</a>	Study Abroad 1	Nakagomi, Sayaka	12	Fall Other	4	5	GLA2991	Automatic Registration
<a href="#">OW302</a>		Ohashi, Satomi						
<a href="#">OW303</a>		Keavaney, Christopher						
<a href="#">OW304</a>		Mellet, Xavier.						
<a href="#">OW305</a>		Eum, Wonsub						
<a href="#">OW306</a>	Study Abroad 2	Nakagomi, Sayaka	12	Spring Other	5	6	GLA2991	Automatic Registration
<a href="#">OW307</a>		Ohashi, Satomi						
<a href="#">OW308</a>		Keavaney, Christopher						
<a href="#">OW309</a>		Mellet, Xavier.						
<b>Global Studies Electives</b>								
<a href="#">OW351</a>	Global Studies Pre-Seminar	Cho•Broy•Nguyen	2	Fall	4	3	GLA3911	Automatic Registration
<a href="#">OW360</a>	Cross-Fields Research	Cho•Broy•Nguyen	4	Fall	3•4•5•6•7•8	③•4•5•6•7•8	GLA3911	
<b>Global Studies Humanities</b>								
<a href="#">OW400</a>	Humanities First Seminar	Broy, Nikolas	2	Fall	5•6•7•8	⑤•6•7•8	GLA3211	3rd Year Student: Automatic Registration
<a href="#">OW401</a>	Christianity in Japan	Broy, Nikolas	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW402</a>	Japanese Literature in the World	Nazzicone Maria J.R.	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW403</a>	Japan in Asian Context	Broy, Nikolas	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW404</a>	Rethinking European Literatures	Sayers, Brian	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW405</a>	Traditional Arts in Japan	Carrasco, Lala A.	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW406</a>	Postmodern Turn in Japanese Arts	Carrasco, Lala A.	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW407</a>	Development of Gender Studies	Nazzicone Maria J.R.	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW408</a>	Intellectual History of Japan	Broy, Nikolas	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3201	
<a href="#">OW409</a>	Seminar in Literature and Culture Studies 1	Yates, Michael D.H.	2	Spring	5•6•7•8	5•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 1" (College of Arts)
<a href="#">OW410</a>	Seminar in Literature and Culture Studies 2	Yates, Michael D.H.	2	Fall	5•6•7•8	⑤•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 2" (College of Arts)
<a href="#">OW411</a>	Seminar in Literature and Culture Studies 3	Taylor, David John	2	Spring	5•6•7•8	5•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 11" (College of Arts)
<a href="#">OW412</a>	Seminar in Literature and Culture Studies 4	Taylor, David John	2	Fall	5•6•7•8	⑤•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 12" (College of Arts)
<a href="#">OW413</a>	Seminar in Literature and Culture Studies 5	Taylor, David John	2	Spring	5•6•7•8	5•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 13" (College of Arts)
<a href="#">OW414</a>	Seminar in Literature and Culture Studies 6	Taylor, David John	2	Fall	5•6•7•8	⑤•6•7•8	GLA3211	Lottery Registration(Limit of 4 students) Same as "English Seminar 14" (College of Arts)
<b>Global Studies Citizenship</b>								
<a href="#">OW420</a>	Citizenship First Seminar	Cho, Mihye	2	Fall	5•6•7•8	⑤•6•7•8	GLA3311	3rd Year Student: Automatic Registration
<a href="#">OW421</a>	Principles of Sociology	Mellet, Xavier.	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW422</a>	Global Sociology	Cho, Mihye	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW423</a>	Global City	Cho, Mihye	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW424</a>	Gender/Minority Studies	Hallman, F. Candler	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW425</a>	International Relations	Park, Chris Hunkyuu	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW426</a>	UN and International Organizations	Mitani, Junko	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW427</a>	Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities	Teranaka, Makoto	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
<a href="#">OW428</a>	Area Studies – Africa, Islam and Asia	Nanbu, Maiko	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3301	
	Sociological Studies A	-	2	Not Held	5•6•7•8	5•6•7•8	GLA3301	Same as "Sociological Studeis A" (College of Sociology)
	Sociological Studies B	-	2	Not Held	5•6•7•8	5•6•7•8	GLA3301	Same as "Sociological Studeis B" (College of Sociology)
	Sociological Studies C	-	2	Not Held	5•6•7•8	⑤•6•7•8	GLA3301	Same as "Sociological Studeis C" (College of Sociology)
	Sociological Studies D	-	2	Not Held	5•6•7•8	⑤•6•7•8	GLA3301	Same as "Sociological Studeis D" (College of Sociology)
<a href="#">OW433</a>	Lecture and Discussion on Gender C	Tosakul, Ratana	2	Fall	5•6•7•8	⑤•6•7•8	GLA3301	Lottery Registration(Limit of 7 Students for each course). Same as "Lecture and Discussion on Gender C" (College of Sociology) <b>Course title changed from AY 2025.</b> Previous title: Sociology of Gender A
<a href="#">OW434</a>	Lecture and Discussion on Culture D	Tosakul, Ratana	2	Spring	5•6•7•8	5•6•7•8	GLA3301	Lottery Registration(Limit of 7 Students for each course). Same as "Lecture and Discussion on Culture D" (College of Sociology) <b>Course title changed from AY 2025.</b> Previous title:Cultural Anthropology A
<b>Global Studies Business</b>								
<a href="#">OW440</a>	Business First Seminar	Nguyen, Thi	2	Fall	5•6•7•8	⑤•6•7•8	GLA3411	3rd Year Student: Automatic Registration
<a href="#">OW441</a>	Business and Society	Reisel, Mary	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
<a href="#">OW442</a>	Introduction to Finance	Nguyen, Thi	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
<a href="#">OW443</a>	Introduction to Accounting	Handika, Rangga	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
<a href="#">OW444</a>	Introduction to Marketing	Eum, Wonsub	2	Fall	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
<a href="#">OW445</a>	Corporate Finance and Valuation	Nguyen, Thi	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
<a href="#">OW446</a>	Financial Statement Analysis	Nguyen, Thi	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3401	

<a href="#">OW447</a>	Marketing Research	Abu-Dari, Mazen	2	Spring	4•5•6•7•8	3•4•5•6•7•8	GLA3401	
	Business Project	—	2	Not Held	5•6•7•8	5•6•7•8	GLA3401	Same as "Business Project" (College of Business)
		—	2	Not Held	5•6•7•8	5•6•7•8	GLA3401	To be abolished in AY2027
<a href="#">OW448</a>	Business Project	Thompson, Gene Li, Gordon Chun Yue	4	Spring	5•6•7•8	5•6•7•8	GLA3401	Registration in Other Same as "Business Project" (College of Business) New Courses from AY2026
<a href="#">OW460</a>	Advanced Business Project	Thompson, Gene	4	Fall	5•6•7•8	5•6•7•8	GLA3401	Registration in Other Same as "Advanced Business Project" (College of Business)
<a href="#">OW449</a>	Business Communication	Knight, Kevin R.	2	Spring	5•6•7•8	5•6•7•8	GLA3401	Lottery Registration (Limit of 10 Students for each course)
<a href="#">OW457</a>		Unoki, Ko	2	Spring	5•6•7•8	5•6•7•8	GLA3401	Same as "Business Communication" (College of Business)
<a href="#">OW450</a>	Marketing Communications and Penetrating the Japanese Market	Caroline, Tan	2	Spring	5•6•7•8	5•6•7•8	GLA3401	Same as "Marketing Communications and Penetrating the Japanese Market" (College of Business)
<a href="#">OW451</a>	Intercultural Business Management	Hsu, Yu-Hsu	2	Spring 1	5•6•7•8	5•6•7•8	GLA3401	Lottery Registration (Limit of 10 Students for each course)
<a href="#">OW458</a>		Hsu, Yu-Hsu	2	Fall 1	5•6•7•8	5•6•7•8	GLA3401	Same as "Intercultural Business Management" (College of Business)
<a href="#">OW452</a>	Global Innovation Management	Hirose, Ayano	2	Spring	5•6•7•8	5•6•7•8	GLA3401	Same as "Global Innovation Management" (College of Business)
<a href="#">OW453</a>	International Human Resource Management	Sugiyama, Koichi	2	Fall	5•6•7•8	5•6•7•8	GLA3401	Same as "International Human Resource Management" (College of Business)
<a href="#">OW454</a>	Global Strategic Management	Li, Gordon Chun Yue	2	Fall	5•6•7•8	5•6•7•8	GLA3401	Lottery Registration (Limit of 10 Students) Same as "Global Strategic Management" (College of Business)
<a href="#">OW455</a>	Marketing Positioning Strategy	Caroline, Tan	2	Fall	5•6•7•8	5•6•7•8	GLA3401	Same as "Marketing Positioning Strategy" (College of Business)
	Leadership in Global Organization	—	2	—	7•8	—	GLA3401	Abolished
<b>Free Elective Subjects</b>								
	Elective Subjects		Credits earned in excess of elective course credits required to graduate					
	Language Free Elective Subjects (University-wide Liberal Arts Courses)							
	Center for Japanese Language Education's Subjects		Only for students taking "Japanese" as Language B					
	Introduction to Academic Studies (University-wide Liberal Arts Courses)		When taking these courses as free elective courses, take advice of Academic Advisor.					
	Cross-Disciplinary Studies (University-wide Liberal Arts Courses)							
	General Sports Studies (University-wide Liberal Arts Courses)							
	Subjects from Other Colleges within Rikkyo University							
	Four-University Credit Transfer System							
	Courses Taken Abroad							
	GLAP Free Elective Subjects							

The Circled Assigned semester is the best semester in which to take each course.