## Comprehensive Courses Offered in Past Academic Years

The following Comprehensive Courses were offered in past academic years, but are not offered this year.

The specified numbers of credits for these courses count toward credits required to graduate. The Credits must have been completed according to the "Instructions on Taking Courses" for the past academic year in which they were offered.

Group of Course	Course Name	2016	2017	2018	Year 2019	of Co 2020		2022	2023	202
Introduction to	Traditional and Innovation of the University library	•	•	•						<u> </u>
Cross-Disciplinary Studies  1. Study of Human Kind	Learning through contemporary culture	•	•	•	•	•	•			<u> </u>
	Religious experiences and expressions of Chiristian spirituality	•								<u> </u>
	how to convey and communication skills which anchorperson teach	•								<u> </u>
	On transition from adolescence to adulthood.									
	Ability to survive the new age									<u> </u>
	Campus Design Concepts and Principles of Rikkyo University									$\vdash$
	Christianity and Popular Culture									
	Comparative Cultural History of Graves  Life/Body/Technology/God									$\vdash$
	What is "communicating" - from the field in the media									$\vdash$
	Understanding Japanese for better multicultural and multilingual communication									
	HIROSHIMA, MINAMATA, and Japanese soiety after the Fukushima nuclear disaster									
	The Sociology of Mass Culture and Television Media/Audience									$\vdash$
	Regard the modern popular entertainment 100years of Shojo KAGEKI									$\vdash$
	Experiences of the Armed Conflict									$\vdash$
	Olympic marketing									
	Gender studies on living and life									$\vdash$
	Reconstruction from the Natural Disaster, and Community Reorganization									
	Television as a Medium									$\vdash$
	Violence and Peace in Modern World									
	Ahchorpersons Teach Communication Skills									
	Postwar Japan and Nuclear Power									
	An Introduction to "Glocal" Experience									
	Anatomy of American Culture in the Trump Era									
	International Migration in Humanities									
	Society seen from speakers with disabilities Pathos, Logos and Ethos									$\vdash$
	Re-thinking Gender Criticism									
	Tourism Studies on Tokyo									
Cross-Disciplinary	Citizens as the Agents of Change									
Studies	Local People's Perspectives in Inter-national Cultural and Social Problems									
2. Social Perspective	About the place for culture									
	Sustainable regional revitalization and human resource development									
	American Society Now through Canons									
	Considering the 2020 Tokyo Olympics & Paralympics from multiple perspectives									
	Theory and Practice of Civic Engagement in Organizing and Management in RSL									
	To be a Better Neighbor:The Forefront of Japanese Colonial Study									$\vdash$
	Tourism Oriented Country and Contemporary Japan									$\vdash$
	An introduction to the challenges of modern society and how we engage it.									
	Citizens as the Agents of Change									
	Discuss the potential of glocal from the perspective of the SDGs.									
	Translation and Interpreting in the World Today									$\vdash$
	Introduction to Regionology									$\vdash$
	The World of Media learned from Rikkyo People									
	Thinking about the World from Taiwan									
	Global Capitalism and Gender									
	Local People's Perspectives in Social Development									
	Democracy and Liberal Arts									
	Career of Rikkyo Graduate CEOs									
Cross-Disciplinary	,									
Studies . Invitation to Art and	Songs and Me in the Contemporary Culture  "Raum des Musizierens": Aspects of Musical Culture in 19th Century Germany									
Cultures  Cross-Disciplinary Studies 4. Focus on Mind and Body		_								$\vdash$
	How do you see sports?									<u> </u>
	Olympics&Paralympics X Students=Revolution		_		-					$\vdash$
	Human and Nursing Science	-			-	-				<u> </u>
	Thinking about Supporting the Tokyo Paralympics 2020				_	_				$\vdash$
	How does stress influence our mind and body?	_								$\vdash$
	Rethinking sustainable communities: a perspective from nature-based culture	•								<u> </u>
Owers District	Understanding Speech Sounds	_	-							<u> </u>
Cross-Disciplinary Studies	Urban ecology	•	-							<u> </u>
5. Understanding	Human Being and Living Creatures: Surviving the Age of Mass Extinction	•								<u> </u>
	Human Evolution									1

Group of Course	Course Name		Tas:-			of Co				1.5
		2016	2017	2018	2019	2020	2021	2022	2023	20
Cross-Disciplinary Studies 6. The Fields of Knowledge	Solution ApproachA(International human rights)	•			•					
	Solution Approach B (development economics)	•		•	•					$\vdash$
	Solution Approach C(humanitarian aid)	•			•					_
	Solution Approach D(global system)	•	•	•	•					
	Solution Approach E	•	•	•	•					_
	Solution Approach F(displacement/migration)	•			•					
	Solution Approach G(conflict and peace)	•			•					$\perp$
	International Cooperation Literacy	•	•		•					
	Active Research1	•			•					
	Active Research2	•	•		•					
	Rikkyo Service Learning on Local Scale Fields(Rikuzentakata)	•								
	Rikkyo Service Learning Project Planning									
	Rikkyo Service Learning on Global Scale Fields(SDGs)					•				
	Rikkyo Service Learning on Glocal Scale Fields						•			
	Overseas Internship 1	•	•		•			•	•	
	Overseas Internship 2	•			•		•	•	•	
	Global Internship in Japan						•		•	Т
	International Collaboration throuth Internship in Japan					•	•	•	•	T
	Introduction to Global Issues	•	•		•	•	•	•	•	T
	Liberal Arts for Global Commmon	•	•	•	•	•	•	•	•	T
	Solution Approach (development economics)					•	•	•	•	T
	Solution Approach (displacement/migration)					•		•	•	Т
	Solution Approach (conflict and peace)								•	Т
	Solution Approach (humanitarian aid)									T
	Active Research						•		•	T
	GL301	•								H
	GL302	•								H
Sports Program	Sports ProgramA	•								H
	Sports ProgramB	•								H
	Sports ProgramC									H
	Sports ProgramD									H
	Sports ProgramE									H
	Sports ProgramF									$\vdash$
	Sports ProgramG									H
	Sports ProgramH									$\vdash$
	Sports ProgramI									$\vdash$
										$\vdash$
	Sports ProgramJ									$\vdash$
	Sports ProgramK Sports ProgramL	•								1