

## Model Course Plan

Students should take responsibility for choosing their own courses based on their academic interests and chosen areas of concentration. The following course-taking patterns are presented only as samples for reference when students develop their course plan.

Notes: If credits taken exceed the credits required for completion for each category, the credits are added to credits gained from Free Elective Courses.

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(\*Course-taking patterns will vary depending on students' academic interests and chosen area (s) of concentration)

<b>Compulsory Courses (必修科目)</b>
Academic Skills A/B, Overview of Language and Communication Studies, Overview of Global Studies, Cultural Exchange
<b>Introduction to Academic Studies (学びの精神)</b>
College Life Planning A/B
<b>Elective Courses (選択科目)</b>
<b>PEACE Elective Courses (PEACE選択科目)</b>
Humanities Studies 1-6, Japanese Economy 1-2, Sociological Studies A-D, Cultural Anthropology A, Introduction to Legal Studies A-B, Tourism Study 1-4, Global Society and Local Communities, Cultural Psychology, etc.
<b>Core Courses (基盤科目)</b>
Japan Studies Program A/E/F/J/K/L, Service Learning C, Japanese Communication A-D, Career Skills Development A-B, etc.
<b>Basic Courses (基礎科目)</b>
Introduction to Linguistics, Introduction to Translation and Interpreting Studies, Introduction to Communication, Introduction to Intercultural Communication, Introduction to Media Communication, Introduction to Cultural Studies, Introduction to International Development and Cooperation, Introduction to Cultural Anthropology, etc.
<b>Specialized Courses (専門科目)</b>
<b>Language Studies:</b> Intercultural Communication in the Language Classroom, Psycholinguistics, Sociolinguistics, Cognitive Linguistics, Pragmatics, Theories of Second Language Acquisition, Bilingualism, Teaching English to Speakers of Other Languages: Basic Principles, Measurement and Evaluation in Language Education, Advanced Seminar: Language and Identity, etc.
<b>Interpreting &amp; Translation Studies</b> ※1: Introduction to Interpreting, Consecutive Interpreting, Introduction to Simultaneous Interpreting, Introduction to Translation, Intermediate Translation 1/2, Translation and Interpreting Practicum, Topics in Translation and Interpreting
<b>Communication Studies:</b> Communication and Citizenship, Advanced Seminar: Intercultural Communication, Advanced Seminar: Gender and Communication, Advanced Seminar: Globalization and Media
<b>Global Studies:</b> Contemporary Culture in Japan, Religion and Society in Asia, Transcultural Cinema, Japan in Asia, Language Policy and Multilingualism, Ethnicity and Globalization in Japan, Multiculturalism in Japan, Social Movements and Social Change, Advanced Seminar: International Cooperation
<b>Others:</b> Special Topics in ICC
<b>Advanced Seminar/Senior Research and Thesis or Senior Project (専門演習・卒業研究 または 卒業課題)</b>
Advanced Seminar 1-3, Senior Research and Thesis

※1 Most Interpreting & Translation courses have Japanese language requirements.